




FELICYAN SZOPSKI.



DO PRELUDYÓW

Kazimierza Tetmajera
TRZY MELODYE.



Cena 1 Kor. 60 Hel.

KRAKÓW

Nakład i własność księgarni oraz składu nut
S. A. KRZYŻANOWSKIEGO.

9763

III

Mus.



K1960 nr 889

I.

Andante non troppo.

Felicjan Szopski.

Śpiew.

Fortepian.

Musical score for voice and piano. The score is in 3/4 time, key of B-flat major (two flats). The tempo is "Andante non troppo." The composer is Felicjan Szopski.

The score consists of four systems of music. The first system shows the vocal melody (Śpiew.) and the piano accompaniment (Fortepian.) starting with a forte (*f*) dynamic. The lyrics for the first system are: "di - - mi - - nu - en - - do".

The second system continues the vocal melody and piano accompaniment. The lyrics are: "I - dzie na po - la, I - dzie na bo - ry, Na ła - ki".

The third system continues the vocal melody and piano accompaniment. The lyrics are: "i - na sa - - dy, Na si - we wo - dy,".

The fourth system continues the vocal melody and piano accompaniment. The lyrics are: "na śnież - ne gó - ry, Na mie - siąc i - dzie bla -".

The piano accompaniment features various dynamics, including forte (*f*) and piano (*p*). The score includes various musical notations such as notes, rests, and accidentals.

dy I dzie w niez - mier - - na ot - chłań wszech

świa - ta, zkań blask dróg mlecz - nych pro - - szy,

I - dzie błę - kit - - na, ci - cha, skrzy - dla - - ta Mu - zy - ka

mo - - jej du - - - szy.

molto ritard.

II.

Andante con moto.

Śpiew.

Fortepian.

The musical score is written for voice and piano. It begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Andante con moto.' The voice part (Śpiew.) is written on a single staff. The piano part (Fortepian.) consists of two staves. The piano accompaniment features a prominent triplet in the left hand, marked with a 'p' (piano) dynamic. The lyrics are in Polish and are written below the voice staff. The score is divided into three systems. The first system shows the beginning of the piece. The second system includes the lyrics 'W wie -' and continues the musical development. The third system includes the lyrics 'czor - - na ci - szę zda - le - - ka sły - szę Szu -' and concludes the piece.

W wie -

czor - - na ci - szę zda - le - - ka sły - szę Szu -

First system of the musical score. The vocal line (treble clef) has a key signature of two sharps (D major) and a 3/4 time signature. The lyrics are: mia, - - ce ci - - cho rze - - - ki;. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

Second system of the musical score. The vocal line (treble clef) has a key signature of two sharps (D major) and a 3/4 time signature. The lyrics are: My śli me zwol - - na sen - nie ko - ły - sze Szum. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth and sixteenth notes. A *cresc.* (crescendo) marking is present above the vocal line.

Third system of the musical score. The vocal line (treble clef) has a key signature of two sharps (D major) and a 3/4 time signature. The lyrics are: ci - chy i - da - le - - ki. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth and sixteenth notes. A *dim.* (diminuendo) marking is present above the vocal line. The piano part includes dynamic markings *mf* and *pp*.

Fourth system of the musical score. The vocal line (treble clef) has a key signature of two sharps (D major) and a 3/4 time signature. The lyrics are: Wol - no i sen - - nie. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth and sixteenth notes. A *p* (piano) marking is present below the piano part.

w wiel - ki bez - den - nie Świat myśl - li mo - je pły - - na,

Pły - na, nad gwiaz - dy lśnią, ce pro - mien - nie I wciem - nej pust - ce

gi - - - na.

III.

Śpiew. *Andante.*

Pa - mię - tam ci - che, ja - sne, zło - te

Fortepian. *p*

dnie, Co mi się dzi siaj cud - nym zda - ja, snem, bo był ot - war - ty

raj tak - że i mnie w dzie - ciń - stwie mem. w dzie - ciń - stwie

mem. I cza - sem my - śle, żem ja tyl - ko

spat, że ca - ła ży - cie mo - je by - ło

snem - Zbu - dzie się, raj ten od - naj - de, com

miał wdzie - ciń - stwie mem, com miał wdzie - ciń - stwie mem.

